



## Music development plan summary:

### *Fielding Primary School 2024-25*

#### **Curriculum music**

A music specialist employed by the school, consistently teaches lessons, every week across all year groups in 45-minute sessions within every timetable.

Planning is based on the Model Music (National) Curriculum (NC).

A spiral curriculum with small incremental steps to ensure the learning is embedded. All children have the opportunity to sing and play in whole class ensembles. SEND provision is included in the planning by ensuring all children can access the learning through visual, 1:1 (ensure all adults understand the planning in order to support the children) appropriate scaffolding, questioning and independent practise.

#### **Nursery**

Expressive Arts and Design

Music is embedded into the curriculum in Early Years.

#### **Additionally Resource Provision (ARP)**

Ealing Music Service (EMS) teach drums to one class a term and a charity called Mozartist [Outreach - Inspiring children through Mozart \(mozartists.com\)](https://mozartists.com) teach the other class. These classes then alternate.

#### **Early Years (EY)**

Music is integral in the Early years, to support and nurture music development. Planning is based on the four areas of learning (see above) and weaved throughout the school day as well as weekly specialist music lessons. Creating musical curiosity through questioning is key to all learning.

#### **Key Stage 1(KS1)**

Children are taught by a specialist teacher either in class or in the music room for 45 minutes (as part of the PPA provision). The music room enables the children to learn to play, improvise, evaluate and listen to both tuned and untuned instruments using all the musical dimensions (see above) and reading basic notation. Planning is made by the music specialist (based on the NC). Units of learning are taught through learning journeys called 'Big Ideas'. Children are given the overall steps to complete their learning journeys – each lesson demonstrating where they are in the 'Big Idea'. Knowledge organisers are used to continually inform our learners (which are on our website to inform parents) where they are in their learning, which they notate and use to evaluate strengths and challenges.

**Year 1** take part in the EMS initiative 'Sparks'. A specialist drumming tutor leads lessons in Djembe for all students in hourly sessions.

**Key Stage 2 (KS2)**

Children are taught by a music specialist in weekly hour sessions (PPA provision). Children continue to develop musical knowledge and skills in steps, demonstrating increasing accuracy, fluency, control and expression. Listening to high quality music, encourages our children to exercise their critical thinking and questioning, linking music, world history events and culture. Planning is written to enable cross curricular links to topic and English. Playing and reading music continues.

**Year 3:** Whole class Ukulele stage 1 (all children have their own ukulele)

**Year 4:** Whole class Ukulele stage 2 and music programming (Charanga Yustudio and Purple Mash) stage 1

**Year 5:** Whole class Samba drumming and keyboards(all children have their own ukulele and keyboards are shared between 2 )

**Year 6:** Music programming  
(Charanga Quick Beats and Yustudio) – Stage 2

**Secondary School**

We have close links with our Ealing Music Hub, which helps us to nominate children who are eligible for scholarships in music so they can continue their study into their secondary education.

We also have a relationship with Candenza (EMS), which facilitates instrumental and vocal ensembles from 10+.

**Assessment**

Formative assessment takes place during lessons to make progression in real time. Children also annotate Knowledge Organisers with feedback. Pupil Voice and Senior lead observations inform planning and teacher practice. Summative assessments happen at the end of a learning journey, which take the form of a live performance or recording –to enable self – assessment and reflection.

Instrumental assessment - Supplemented by the music service termly assessments and reports/ feedback

**Extra-Curricular/ Co Curriculum music****Music room/resources**

- Our large music room is home to a variety of whole class tuned and untuned instruments. All of which are displayed with images and names for the children and teachers knowledge. Everyone has access to all of the equipment, which is not only used for our bespoke music lessons but for class assemblies and science experiments.
- There are 6 rehearsal rooms of which the peripatetic teachers use for ensemble and 1:1 tuition. Rooms are also used as rehearsal rooms for students.
- Two large halls are used for shows and concerts.

- Music Vocabulary and Fielding's core values are on display around the room, which are used to engage and encourage children to always use.

### Vocal provision

30minute separate, weekly Key Stage singing assemblies (where teachers attend for CPD). The idea for these assemblies is to build skill and knowledge but most of all the enjoyment of singing in a mass choir every week. The assemblies are also used for cross curricular learning, teamwork and develop respect for others and unity.

### Instruments (Summer 2024 data)

Through the EMS (inclusive to all children, adapted where needed) have access to tuition in:

- Brass **7chn** - trumpet, french horn.
- Strings **48 chn**– cello, violin, Double Bass.
- Percussion **181chn**- drums, Guitar and Piano.
- Woodwind **25 chn** – flute, saxophone, clarinet.

29 of which are PP and SEND children.

Lessons can either be 1:1(paid), ensemble (which are mapped out as part of our provision- free) or both. 1:1Tuition is a paid service, *however Pupil Premium children have access to a free club or music tuition. SEND children are priority for spaces with music tuition.*

When teachers believe the children are ready, they take their grades – certificates are celebrated in assembly.

All instrumental and vocal attributes are shared with secondary school applications. Currently **261** children taking instrumental lessons

### Orchestra (free club) (Summer 2024 data)

Students who have been playing an instrument for at least a year, are invited to audition for our orchestra. Children are led by a music specialist.

Performance opportunities are frequent within the community in the Autumn and Summer terms. Currently **27** children in the orchestra.

### Clubs (Paid) (Summer 2024 data)

Music clubs are also available in:

- Dance
  - Ballet for Reception (*20 spaces offered - 24 filled*).
  - Ballet for Year 1 (*20 spaces offered – 21 filled.*)
  - Ballet for Year 2 (*20 spaces offered – 17 filled.*)
  - Ballet for Year 3 and 4 (*20 spaces offered – 10 filled low spaces because they have graduated to the next level*).

- Street Dance Year 3-6 (18 spaces offered – 18 filled).
- Music
  - Musical Theatre Year 3-6 (30 spaces offered – 37 filled.)
  - Choir Year 3 -6 (40 spaces offered – 46 filled).
  - Ukulele - waiting for numbers.

2 of which are PP and SEND children.

All clubs are taught by music and dance specialists.

*Pupil Premium children have access to a free club or music tuition. SEND children are priority for spaces with music tuition.*

## Musical experience

### **Live performances (2023-2024 Academic Year)**

Musical experiences happen throughout the whole year at school and within our community:

- Parents/Reception/Year 1 and 2 Watch the Fielding orchestra.
- High quality music performances are watched/listen to in class settings.
- Opportunities to perform in various venues
  - Year 1 Carol concert at St Pauls Church (free event)
  - All year groups sing in their class assemblies (free event)
  - All year groups perform in music assemblies (vocals and instruments) to celebrate good practice. (free event).
  - Year 5 and 6 Choir perform in the Ealing School Music Association (ESMA) Christmas Concert (paid event).
  - Years 4,5,6 guitar ensemble and choir perform at Pitzhanger Manor. (free event).
  - Years 4,5,6 Brass, Woodwind and percussionists performed at Questers – Doo Dah Dit Jazz band (paid event).
  - Years 5/6 Young Voices at the O2 Greenwich (paid event).
  - Years 3/4/5/6 choir performed at the Fielding Christmas and Summer Fairs (free event).
  - Years 3/4/5/6 Choir performed at the ESMA Summer Concert at St Barnabus Church (paid event).
  - Choir perform at the Royal Albert Hall in the EMS Mass choir.
  - Year 6 end of year show – all Year 6 children perform to the school and parents.

### **In the future**

- Continue to develop planning so that it supports all learners.
- Continue to use observations and pupil voice to inform planning.
- Support music learning more in EY and the ARP.
- Continue to support SEND children through CPD for 1:1 teachers and informing them on the planning.
- Continue CPD through the EMS to inform practice and new music initiatives.
- Include musical timeline to make visual links in world history as well as music.
- Continue health and safety checks and replenish old or broken instruments

- Teachers led a singing assembly for their own CPD
- Include more songs in different languages
- Aim to encourage 10 % more PP and SEND children to learn an instrument through targeted communication to PP and SEND groups.
- Encourage more PP and SEND to join a music/dance based club
- Encourage more Year 4 children to develop their ensemble skills
- Work towards music awards to help guide the improvement of music at Fielding.
- Celebrate Dance and achievements grades more in assemblies.
- Year groups have more opportunities to see live concerts
  
- Continue to discuss music opportunities in class and signpost parents to additional links outside school.

## Further information

### Partnerships:

- [Local music hub – Ealing Music Service \(EMS\)](#)
- Ealing School Music Association (ESMA)
- Parent Teacher Association (PTA)
- Mozartist [Outreach - Inspiring children through Mozart \(mozartists.com\)](#)