

What Are My First Notes on the Recorder?

Recorder - Developed

Unit Outcome: We can play **B – A – G – C– High D** with a clear sound and perform together.

Key vocabulary

note, pitch, rhythm, pulse, tempo, dynamics, tonguing (tuu), fingering Notes B A G C and High D, rhythm, staff, notation duration

Must—skills

- Hold a recorder correctly **left hand at the top**
- Use gentle **“tuu” tonguing** to start notes
- Blow with **soft, controlled breath** to make a clear sound
- Reading simple notation or symbols
- Play the notes **C - High D- B – A – G**
- Copy (echo) short patterns and follow a conductor
- Playing in unison—**listening, timing and control**

Must—know knowledge

- The recorder is a **woodwind instrument**
- Woodwind instruments make sound when **air vibrates inside**
- The recorder changes pitch by **covering holes**
- **Pitch** = how high or low a sound is
- **Rhythm** = long and short sounds
- **Tempo** = fast or slow
- **Dynamics** = loud or quiet
- **Duration** = how long the note lasts for

