

How do I make a Canopic jar?

Key concepts: to use sketch books to record observations and use them to review, revisit and plan ideas for a piece of artwork. To improve the mastery of art and design techniques through sculpture with a range of materials.

Skills: Line and tone to create texture when creating observational drawings. Blending to join air-dry clay and scoring and slipping to scratch hatch marks to join pieces of clay together. Apply knowledge of the colour wheel and hieroglyphs to decorate.

Key vocabulary

preserve	score
canopic jar	slip
sculpture	stick
observational drawings	smooth
air-dry clay	
hieroglyphs	
design	
detailing	
finishing	
clay	
colour wheel	

Must—know knowledge

The sculpting process requires drawing, planning and sketching prior to sculpting.

The features, design elements and purpose of canopic jars.

The properties of air-dry clay in order to sculpt.

Sculpting tools their purposes and how they can be used to sculpt

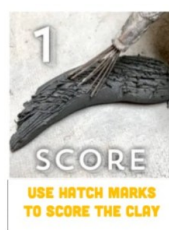
The colour wheel can be used to create colours in order to decorate and finish a sculpted piece of art.



Key people and quotes

“A beautiful thing is never perfect.” - Egyptian proverb

“Every block of stone has a statue inside it and it is the task of the sculptor to discover it.” Michelangelo



SCORE



SLIP



STICK



SMOOTH