



## **Music development plan summary: 2025-26**

### **Curriculum music**

#### **Nursery**

In Nursery, music is fully embedded within the Expressive Arts and Design area of learning and plays a vital role in supporting the Prime Areas of Learning: Communication and Language, Physical Development, and Personal, Social and Emotional Development.

Children engage in daily musical experiences such as singing, rhythm games, movement to music, and exploration of instruments. These activities:

- Enhance language development through repetition, rhyme, and expressive vocabulary,
- Support physical coordination through actions, dancing, and fine motor control with instruments,
- Foster emotional expression and social interaction, helping children build confidence, take turns, and develop a sense of belonging.

Music is planned to be inclusive, playful, and developmentally appropriate, ensuring all children can access and enjoy musical learning as part of a rich early years curriculum.

#### **Reception to Year 6**

Every pupil from Reception to Year 6 receives a taught music lesson weekly, delivered by a music specialist qualified teacher.

At key stages 1 and 2 The music curriculum is based on the National Curriculum for music and the Model Music Curriculum. In Reception the music curriculum draws on .the EYFS for expressive art and design.

Our music curriculum follows a spiral structure, enabling pupils to revisit and deepen their understanding through small, incremental steps that support long-term retention and progression. All pupils participate in whole-class ensemble opportunities, including singing and instrumental work, fostering musical fluency and collaboration.

Inclusive planning ensures that pupils with SEND can fully access and engage with the curriculum. This is achieved through:

- Visual supports and clear modelling,
- Targeted 1:1 support, with all adults fully briefed on lesson plans and strategies,
- Appropriate scaffolding and differentiated questioning,
- Opportunities for independent practice tailored to individual needs.

### **Reception and Key Stage 1**

Pupils receive 60 minutes music lessons delivered by our specialist music teacher, either within their classroom or in the dedicated music room, as part of the PPA (Planning, Preparation and Assessment) provision. The music room is spacious enough to accommodate large ensembles, allowing pupils to explore both tuned and untuned instruments. They learn to read basic notation, improvise, evaluate performances (using the 8 elements of music), and engage with a wide range of musical genres.

### **Key Stage 2**

Pupils receive weekly one-hour music lessons delivered by a specialist teacher as part of the PPA provision. These sessions support the progressive development of musical knowledge and skills, with pupils demonstrating increasing accuracy, fluency, control, and expression in their performance and understanding.

This approach ensures that every child, regardless of ability, can experience success and enjoyment in music.

### **Additional Resource Provision (ARP)**

Pupils who attend our ARP are integrated in to the mainstream music lessons where appropriate for stage of learning. In addition, Ealing Music Service (EMS) teach drums to one class a term and the charity Mozartist [Outreach - Inspiring pupils through Mozart \(mozartists.com\)](https://mozartists.com) teach the other class. These classes then alternate.

### **Curriculum & Planning**

All planning is led by the music specialist and aligned with the National Curriculum. Learning is structured into thematic units known as '*Big Ideas*', which guide pupils through progressive learning journeys. Each lesson clearly identifies the small steps pupils are taking within the broader 'Big Idea', helping them understand their progress and next steps.

### **Knowledge Organisers**

Knowledge organisers are used throughout the learning process to support pupil understanding and reflection. These organisers—also available on our website for parents—help pupils track their progress, identify strengths, and address challenges. Pupils annotate their organisers regularly, using them as tools for self-evaluation and goal setting.

Year 1 take part in the EMS initiative 'Sparks'. A specialist drumming tutor leads lessons in Djembe for all students in hourly sessions.

### **Listening & Critical Thinking**

Exposure to high-quality music encourages pupils to engage in critical thinking and inquiry. Through active listening, they make connections between music, historical events, and cultural contexts, deepening their appreciation and understanding of the world around them.

## **Integrated Curriculum Planning**

Music planning is carefully designed to support cross-curricular links, particularly with the Fielding Learning Challenge Curriculum and English. Pupils continue to build their ability to read and play music, reinforcing their learning through practical application and creative exploration.

**Year 3:** Whole class Ukulele stage 1 (all pupils have their own ukulele)

**Year 4:** Whole class Ukulele stage 2 and music programming (Charanga Yustudio and Purple Mash) stage 1

**Year 5:** Whole class Samba drumming and keyboard s(all pupils have their own ukulele, and keyboards are shared between 2 )

**Year 6:** Music programming (Charanga Quick Beats and Yustudio) – Stage 2

## **Secondary School**

We have close links with our Ealing Music Hub, which helps us to nominate pupils who are eligible for scholarships in music so they can continue their study into their secondary education.

We also have a relationship with Candenza (EMS), which facilitates instrumental and vocal ensembles from 10+.

## **Assessment**

Formative assessment takes place during lessons to make progression in real time. Pupils also annotate Knowledge Organisers with feedback.

Summative assessments happen at the end of a learning journey, which take the form of a live performance or recording, to enable self, assessment and reflection. At the end of each academic year the specialist teachers assesses whether each pupil is working in line with curriculum expectations for each year group. This is shared with parents in their child's annual report.

For pupils who are learning to play a musical instrument, the music service provides termly assessments and reports/ feedback as well as grade exams.

Pupil Voice and regular lesson visits by leaders inform planning and teacher practice.

## **Extra-Curricular/ Co Curriculum music**

### **Music room/resources**

- Our large music room is home to a variety of whole class tuned and untuned instruments. All of which are displayed with images and names for the pupils and teachers' knowledge. Everyone has access to all the equipment, which is not only used for our bespoke music lessons but for class assemblies and science experiments.
- There are 6 rehearsal rooms of which the peripatetic teachers use for ensemble and 1:1 tuition. Rooms are also used as rehearsal rooms for pupils..
- Two large halls are used for shows and concerts.
- Music vocabulary and our core values are on display around the room, which are used to engage and encourage pupils to always use.

## Vocal provision

At key stage 2, 30-minute phase singing assemblies (where teachers attend for CPD) take place weekly. These assemblies build skills and knowledge, and most of all the enjoyment of singing in a mass choir every week. The assemblies are also used for cross curricular learning, teamwork and develop respect for others and unity.

## Instrumental Lessons (Autumn2025 data)

Through the EMS (inclusive to all pupils, adapted where needed) have access to tuition in:

- Brass **7pupils** - trumpet, French horn.
  - Strings **42 pupils**– cello, violin, Double Bass.
  - Percussion **264 pupils**- drums, Guitar and Piano.
  - Woodwind **10 pupils** – saxophone, clarinet and flute.
- 14 of which are PP and SEND pupils.

Lessons are either 1:1(paid), ensemble (which are mapped out as part of our provision- free) or both. 1:1 tuition is a paid service, *however Pupil Premium pupils have access to a free club or music tuition. SEND pupils are priority for spaces with music tuition.*

When instrumental teachers believe the pupils are ready, pupils take their grade exams – certificates are celebrated in assembly.

All instrumental and vocal attributes are shared with secondary school applications. Currently **368** pupils taking instrumental lessons

## Orchestra

Pupils who have been playing an instrument for at least a year, are invited to audition for our orchestra. The orchestra is led by our music specialist.

Performance opportunities are frequent within the community in the autumn and summer terms. Currently **31** pupils in the orchestra.

## Clubs (Paid)

Music clubs are available in:

- Dance
- Ballet for Reception (*20 spaces offered - 25 filled*).
- Ballet for Year 1 (*20 spaces offered – 25 filled.*)
- Ballet for Year 2 (*20 spaces offered – 19 filled.*)
- Ballet for Year 3 and 4 (*20 spaces offered – 16 filled low spaces because they have graduated to the next level*).
- Street Dance Year 3-6 (*18 spaces offered – 18 filled*).
- Music
- Musical Theatre Year 3-6 (*30 spaces offered – 23 filled.*)
- Choir Year 3 -6 (*50 spaces offered – 52 filled*).
- Ukulele - waiting for numbers.

9 of which are PP and SEND pupils.

All clubs are taught by music and dance specialists.

*Pupil Premium pupils have access to a free club or music tuition. SEND pupils are priority for spaces with music and club tuition.*

## **Musical experience**

### **Live performances (2024-2025 Academic Year)**

Musical experiences happen throughout the whole year at school and within our community:

- Parents/Reception/Year 1 and 2 watch the Fielding orchestra.
- High quality music performances are watched/listen to in class settings, eg assemblies, productions.

Opportunities to perform in various venues:

- Year 1 Carol concert at St Pauls Church (free event))
- All year groups sing in their class assemblies (free event)
- All year groups perform in music assemblies (vocals and instruments) to celebrate good practice. (free event).
- Year 5 and 6 Choir perform in the Ealing School Music Association (ESMA) Christmas Concert (paid event).
- Years 4,5,6 guitar ensemble and choir perform at Pitzhanger Manor.
- (free event).
- Years 4,5,6 Brass, Woodwind and percussionists performed at Questers – Doo Dah Dit Jazz band (paid event).
- Years 5/6 Young Voices at the O2 Greenwich (paid event).
- Years 3/4/5/6 choir performed at the Fielding Christmas and Summer Fairs (free event).
- Years 3/4/5/6 Choir performed at the ESMA Summer Concert at St Barnabus Church (paid event).
- Choir perform at the Royal Albert Hall in the EMS Mass choir.
- Year 6 end of year show – all Year 6 pupils perform to the school and parents.

### **Next Steps (2025–26) – Measurable Targets**

- Use of observations and pupil voice:  
*Conduct termly pupil voice surveys and lesson observations to inform planning. Target: Minimum of 3 pupil voice surveys and 3 lesson observations per year.*
- Support in Early Years and ARP:  
*Increase targeted music sessions in EYFS and ARP by 25%. Target: At least 1 additional music session per half term in both EYFS and ARP.*
- EMS CPD and new initiatives:  
*Engage with EMS CPD programme and pilot one new initiative. Target: Trial one new EMS-led initiative by Spring 2026.*
- Musical timeline integration:  
*Introduce visual musical timelines in KS2 classrooms. Target: Timelines displayed by Autumn 2.*

- Instrument maintenance:  
*Complete termly health and safety checks and replace or remove from circulation 100% of broken instruments. Target: Full audit and replenishment by end of each term.*
- Increase PP and SEND participation:  
*Targeted communication to increase PP and SEND participation in music clubs and tuition. Target: 10% increase in PP/SEND uptake by Summer 2026 (from current baseline of 23 pupils).*
- Celebrate dance achievements:  
*Include dance grade achievements in termly celebration assemblies. Target: Dance achievements shared in 100% of assemblies from Autumn 2.*
- Live concert opportunities:  
*Increase live concert experiences for pupils. Target: Each year group to attend at least one live music event by Summer 2026.*
- Parental engagement:  
*Share music opportunities and external links via termly newsletters and class pages. Target: Music updates included in 100% of termly communications.*

## Further information

### Partnerships:

- [Local music hub – Ealing Music Service \(EMS\)](#)
- Ealing School Music Association (ESMA)
- Parent Teacher Association (PTA)
- Mozartist [Outreach - Inspiring pupils through Mozart \(mozartists.com\)](#)