

Who will you invite to the animal picnic?

Key concepts covered: *Life on land, Animals around the world, Continents, Minibeast, Large land animals, Animals in the wild, Animals in the Zoo, Pets.*

EYFS – National Curriculum Subject Links –

Geography in the EYFS:

Understanding the World: People, Culture and Communities

- Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps.
- Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts.

Science in the EYFS - ELGs

Communication and Language: Listening, Attention and Understanding

- Make comments about what they have heard and ask questions to clarify their understanding.

Understanding the World: The Natural World

- Explore the natural world around them, making observations and drawing pictures of animals and plants.
- Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class and (when appropriate) maps.

Art in the EYFS - Expressive Arts and Design

- Explore, use, and refine a variety of artistic effects to express their ideas and feelings.
- Return to and build on their previous learning, refining ideas and developing their ability to represent them.
- Create collaboratively, sharing ideas, resources, and skills.

Key Vocabulary:

Animals, mammals, birds, reptiles, amphibians, fish, mini beasts.

Verbs – Eat, run, hunt, survive, chase, catch, sleep, hide, camouflage.

Continents, earth, land, water, Africa, Asia, Europe, North America, South America, Oceania, Antarctica.

Core texts:

Brown Bear, Brown Bear, what do you see? -Bill Martin

Animal Encyclopedia – Nonfiction text

Must Know Knowledge:

- Research and investigate Life for animals on land.
- Share learned knowledge and recall facts.
- Explore the earth and the different landscapes that it has.
- Ask questions about life for animals and compare life under the sea and that of our own.
- Explore Animals in art.
- Explore animals in Fiction texts.
- Explore animals in nonfiction texts.
- Record what you learn about land animals.

Key People:

Composers:

Camille Saint-Saëns- Carnival of the animals

Artists:

Henri Matisse – ‘The Snail’

Henri Rousseau – Tiger in a tropical storm (surprised)

